

Devon Armstrong

Location: London

Date of Birth: 06/12/96 **Phone:** 07805 367361

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Website: <http://www.devonarmstrongfilms.com/>

First Class Graduate - Oxford University - Philosophy and Theology

Full UK Driving License – experienced driver with car - Dual US and UK Citizenship



Skills

- Producing and directing short film and theatre
- Creating and promoting events including club nights and live performances
- Cash handling, data logging, casting, office admin, budgeting and negotiation
- Programming and curation of film screenings
- Print and digital marketing (Instagram, Facebook, Tik Tok)
- Aptitude for graphic design and layout (basic Photoshop, Canva)
- Video editing: Premiere Pro, Final Cut Pro
- Enthusiastic, motivated, keen to learn new skills and take on new responsibilities
- Work well under pressure, always punctual and professional, having worked as a bartender in a high-end, busy restaurant in Oxford
- Confident with time sensitive projects and very experienced with handling sensitive or challenging talent and celebrities
- Technically experienced with cameras, microphones and DJ equipment
- Very experienced in working in hierarchical film set environments, allowing me to assist efficiently and proactively without ego
- Experience working with children and animals

Events / Marketing Roles

- **Oxford University Filmmaking Foundation – Vice President - 2017-18**

Ran social media. Contacted and booked speakers, promoted events on social media, shortlisted content for screenwriting and short film competitions. Curated short films for their termly screenings.

- **Cuntry Living Zine – Club Night** booked artists, hired venues and designed graphics for social media campaigns, posters for events and marketed events through social media platforms
- **Marketing for TigerMom startup:** videographer, graphic designer
- **Blenheim Media – Social Media Assistant – 2016-present**

Developed socials from scratch across platforms, developing a long term strategy to develop the brand image and promote creative projects. Wrote copy for captions and longer informative content.

- **Other event planning**

Single-handedly sourced and booked a PA system, stage, decorations, catering and artists for a colleague's private festival event, as well as scheduling the line-up and providing technical support for bands and DJs.

Journalism/ Writing

- **Sick Love Zine – Features and Interview Writer – 2020**
- **Cuntry Living Zine – Events Representative and Editor – 2017-18**

Oxford University student feminist zine, composed of cut-and-stick collages with literary and visual contributions. Also single-handedly produced, marketed and organised club nights to fund the production of the zine.

- **Music Contributor – PHASER Magazine – 2016-17**

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Oxford University student music and fashion publication – experience writing live music reviews and features, including playlists and graphic design.

- **Contributor – Cherwell Magazine – 2017**
- **Work Experience – YOU Magazine – 2012**

Film & Theatre Credits:

Director/ Content Creator

- ***Get Out Of Your Head*** – spec commercial for Adidas, 2021
 - ***The Clinic*** – BBC New Creatives Commission, 2020
 - ***Wilting*** – short film – 2019
 - ***Retelling Tales (2019)*** – Theatre production adapting TED talks into monologues
 - **Chrysalis Associates – Psychiatric Consultants – Informative Videos for Frontline Staff – Director and Editor - 2020**
 - **Videographer and Photographer:** Clients include – *Homeless Oxfordshire, Project SOUP, Serenity Bali, Baobabed Hostel, Mansfield College Oxford, Regent's Park College Boat Club, Ascendance DWP, Maggie's*
 - **Park Theatre** – Work Experience (FOH, ticket sales, lighting department), production assistant for *Daytona*
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Director's Assistant

- ***Man Vs. Bee* (Netflix) – limited series - 2021**

Production Assistant

- ***Muse* (Blenheim Films) — feature – 2019**
- ***Republic* (Tinite films) – comedy short – 2016**
- ***Ignite* – charity promo– 2016**
- ***Phase Me Out* and *When You're Gone* (Duelling Productions, VERITÉ) - music videos – 2017**

Runner

- ***Polite Society* (Working Title Films) – 2021 (in production)**
 - ***Grantchester 6* – TV(Kudos) – 2021**
 - ***We Have Everywhere to Go* (NFTS Grad film) – drama – short – 2018**
 - ***The Third Day* (Third Day Productions) – drama - series – 2019**
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1st Assistant Director

- ***Joe Was Ere* (BFI-funded short) - 2021**
- ***Broken* (Break-Thru Productions, BFI-funded short) – 2019**
- ***The Overcoat* (XL Films) – short – 2020**

Other experience

- ***At Your Service*** – Catering experience in a hospitality agency – high end black tie events
- Work Experience on *Esio Trot* (BBC) 2014
- Work Experience on a Park Theatre London production - *Daytona 2013*
- Work Experience at Metro Films 2015
- Work experience at Working Title Films 2012
- Work experience on a live Sky broadcast, 2014